



GUTO REQUENA

Designer for Bertolucci

Guto Requena's designs are all about emotions, memories, and narratives. Take, for example, his collection of vases called *Once Upon a Time*, where the Brazilian designer recorded the voice of his grandmother telling him stories from his childhood and transformed the audio file into a visual file, which he then used to create the form of the object. For his *Love Project*, Requena created a series of objects by capturing – through sensors – the subtle reactions of people while they told the defining love story of their lives, and then transformed the recorded data into everyday objects using 3D printing. Both collections indicate that the cornerstone of Requena's design methodology involves emotional memory and the influence of new digital technology, as he searches for the Brazilian-ness and the artisanal in design.

Requena's latest collection of lamps for Bertolucci, called *ALMA*, refers to the history of his home city of São Paulo. More precisely, it tells the story of its first crystal industry, situated in the neighbourhood of Belenzinho, and of a generation of glass artists who came to Brazil from Murano, the Italian town famous for its refined glass production, over a century ago. Guto Requena's research started in the factory's archive, where he found abandoned iron forms dating back to the 1940s, using them to create lamps by overlapping and combining the different designs, shapes, colours, and textures – a contemporary product that summarises the tastes of past decades and testifies to the ability and knowledge of glass artisans across the span of a century. The connection between past and present is underlined through the use of laser-cut cork to hold the glass pieces together. Furthermore, a special LED was expressly designed for this collection, rendering the product more sustainable and environmentally responsible, suitable for the future.

gutorequena.com.br

bertolucci.com.br

Text: Silvia Anna Barrilá



SHIINA + NARDI DESIGN

Shiina + Nardi Design created a pendant lamp called **Teca** for Slow Wood. The lamp has been awarded the golden A' Design Award 2015. The Slow Wood collection is the result of a collaboration between a network of talented designers and a group of highly experienced wood craftsmen. Trait—union is the use of wood in its natural finish, combining Italian elegance with simplicity of shape, avoiding artificial finishes and offering great personalisation through the use of several species of wood.

shiinanardidesign.com

slowwood.net

RAFFAELLA MANGIAROTTI & MARCO RAVINA

Honey, designed by Raffaella Mangiarotti and Marco Ravina for Serralunga, is a rechargeable, portable LED lantern that makes an ideal outdoor light. Thanks to its leather handle, it can be also be suspended from a tree branch.

serralunga.com

