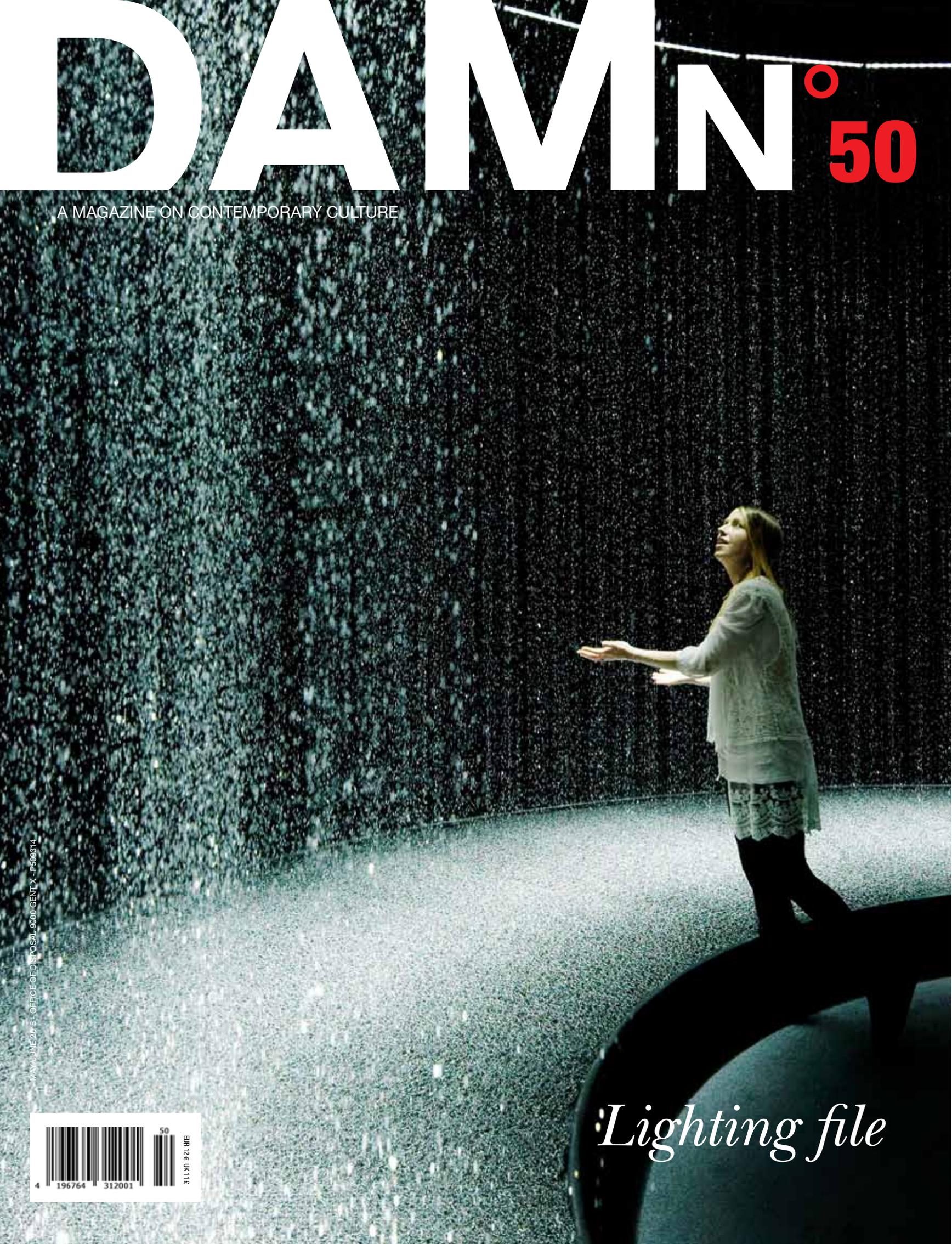


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Lighting file

PLAYING BRILLIANT

Lighting the 21st century

This is the Year of Light, as stated by UNESCO and United Nations Secretary General Ban Ki-moon. Incredible discoveries have been made in the field of lighting design and in light sources over the last couple of years, following the advent of LEDs and digital lighting applications. Engineers, manufacturers, factories, designers, artists: they all spot a vast new panorama in which light can accompany our life, and all agree that we are just scratching the surface in terms of potential applications for new light sources. So many dimensions need still to be investigated and envisioned! We need to understand the full poetical impact of digital light sources, their use when connected to the Internet, the technology of the software controlling semantic lighting in architecture, and so on. A new lighting grammar is here, we just have to let it speak.

PATRIZIA COGGIOLA

WOODEN

The warmth of veneer brings new textures to lighting design. Light is diffused and reformed when coupled with this sensorial, intense, archetypical material.



MARIVÍ CALVO & SANDRO TOTHILL

Founders of LZF Lamps (right in the photo)

LZF Lamps, the Spanish company specialising in wood-veneer lighting, presented Koi at Euroluca this year, a huge carp three metres long, made of wood; a spectacular light structure — half-lamp, half-sculpture. The story of this life-size collection began a few years ago when Calvo and Tothill had been studying a new way of diffusing light through the use of overlapping rectangular squares of wood veneer. “Although Koi is now a carp, its original inspiration came from another animal, the armadillo, which designer Luis Eslava used as the basis for a new lamp for LZF in 2009. Armadillo was formed by overlapping wooden rectangles, and the result of this process was twofold; the Armadillo lamp, and what we call the ‘Koi Fabric’, which takes its name from its resemblance to fish scales. A new project was then born in New York with Inocuo The Sign, whereby we designed an audio-visual film starring a three-dimensional Koi inspired by the translucent scale fabric with which we were working.” Five years later, LZF Lamps unveils the result of its technical research, working with a variety of craftspeople and artists to present this new creation to people with an interest in unique pieces.

lzf-lamps.com



ARIK LEVY

June Bird, designed by Arik Levy for Danese, is a poetic object, originally created in 1998, forming part of the Levy's Self Edition collection. (1)

Light Block is a light sculpture by Arik Levy for Danese. It can be placed on all sides and used not only as a simple candle holder but also as a cutting board, or a cheese or fruit platter, always accompanied by a candle to illuminate the items served. “A bunch of grapes, lit by a candle, brings us back to the paintings of Vermeer and combines intimacy and functionality”, says the designer. (2)

danese milano.com
ariklevy.fr



GUTO REQUENA

Designer for Bertolucci

Guto Requena's designs are all about emotions, memories, and narratives. Take, for example, his collection of vases called Once Upon a Time, where the Brazilian designer recorded the voice of his grandmother telling him stories from his childhood and transformed the audio file into a visual file, which he then used to create the form of the object. For his Love Project, Requena created a series of objects by capturing — through sensors — the subtle reactions of people while they told the defining love story of their lives, and then transformed the recorded data into everyday objects using 3D printing. Both collections indicate that the cornerstone of Requena's design methodology involves emotional memory and the influence of new digital technology, as he searches for the Brazilian-ness and the artisanal in design.

Requena's latest collection of lamps for Bertolucci, called ALMA, refers to the history of his home city of São Paulo. More precisely, it tells the story of its first crystal industry, situated in the neighbourhood of Belenzinho, and of a generation of glass artists who came to Brazil from Murano, the Italian town famous for its refined glass production, over a century ago. Guto Requena's research started in the factory's archive, where he found abandoned iron forms dating back to the 1940s, using them to create lamps by overlapping and combining the different designs, shapes, colours, and textures — a contemporary product that summarises the tastes of past decades and testifies to the ability and knowledge of glass artisans across the span of a century. The connection between past and present is underlined through the use of laser-cut cork to hold the glass pieces together. Furthermore, a special LED was expressly designed for this collection, rendering the product more sustainable and environmentally responsible, suitable for the future.

gutorequena.com.br
bertolucci.com.br
Text: Sílvia Anna Barrilá



SHIINA + NARDI DESIGN

Shiina + Nardi Design created a pendant lamp called **Teca** for Slow Wood. The lamp has been awarded the golden A' Design Award 2015. The Slow Wood collection is the result of a collaboration between a network of talented designers and a group of highly experienced wood craftsmen. Trait—union is the use of wood in its natural finish, combining Italian elegance with simplicity of shape, avoiding artificial finishes and offering great personalisation through the use of several species of wood.

shiinanardidesign.com
slowwood.net



RAFFAELLA MANGIAROTTI & MARCO RAVINA

Honey, designed by Raffaella Mangiarotti and Marco Ravina for Serralunga, is a rechargeable, portable LED lantern that makes an ideal outdoor light. Thanks to its leather handle, it can be also be suspended from a tree branch.

serralunga.com

