

disruptions and discontinuities in his designs.

He describes his work method: “I like to play with shapes, overlaps and aesthetic, optical effects, but I prefer always to start with the function of an object. Before starting on a new project, I have to understand and be in harmony with the DNA of the brand because the projects should speak about the manufacturers and not about me, and of course I try to bring something new. I like to go to the workshops and speak with the craftsmen, and we work together, cutting and modifying together.” Hoping to improve people’s daily lives in some small way, he believes that good design provides an honest answer to real needs and must be timeless. For instance, the Charles Eames chair, which is still very contemporary

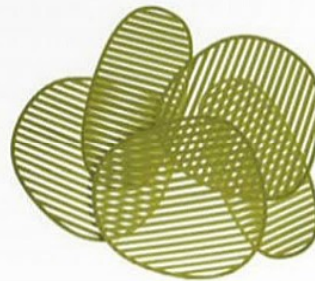
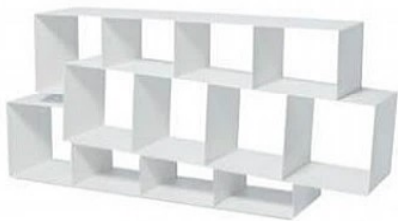
today. Several of his pieces have entered into the permanent collections of the Centre Pompidou, FNAC (contemporary art collection belonging to the French state) and Museum of Decorative Arts in Paris, and his awards include the 2009 Best of the Best in Red Dot’s Product Design category.

FATEFUL ENCOUNTERS

Born in 1975 in Nice, France, Nigro studied industrial design at La Martinière in Lyon and product and furniture design at École Boulle in Paris, from which he graduated in 1997.

An independent designer since 1999, and also collaborating with De Lucchi until 2012, he participated in numerous projects in product, furniture, lighting, interior, event and exhibition design for brands like Olivetti,

KEY DESIGN



SKITSCH SQUILIBRI SHELF

Composed of modules, the user may create a small or large bookcase, depending on their needs. The idea is to create the illusion that some of the volumes of the metal shelf are slightly unbalanced. The low version may be used as a television stand or storage for the study, while the large Squilibri is a vertical variation of this system.

DE PADOVA PILOTIS SEATING COLLECTION

The structure of the armchair, pouf and three-seat sofa set, complete with lower back pillows, draws inspiration directly from the system used to maintain large boats upright. The solid wooden legs in natural oak or black Canaletto walnut give stability to the heart of this sofa, forming a dialogue between what supports and what is supported.

FOSCARINI NUAGE WALL LAMP

Comprising five overlapping modules with irregular, organic edges, the three-dimensional theatrical light plays with the idea of graphic art with its repetition of lines and grids and optical illusion – it is never the same and changes according to the point of view of the user. It appears to float in the air, in an accumulation of shapes that reference a cloud, hence its name.

SERRALUNGA CANISSE SEAT

The line of outdoor seating draws inspiration from the simplicity and irregularity of reeds growing on the shores of the Mediterranean. These wild plants with long, flexible stems that sway in the wind, resisting its force, are fused together to create lattices that protect from the sun, wind and gazes. Like a fence built from a group of reeds joined together, the structure develops into a modular system of couches and armchairs.